of recent Notre Dame Film, Television, and Theatre majors found full-time employment, enrolled in graduate school, entered service programs, joined the military, or launched independent projects within six months of graduation.

61.5% find full-time jobs
Analyst, Nielsen Company
Assistant account executive, Edelman
Assistant producer, Electronic Arts
Business analyst, Target
Carpenter, Pacific Conservatory of the Performing Arts
Event coordinator, Red Frog Events
Interactive producer, Fuisz Media
Marketing intern, Goodman Theatre
Media relations coordinator, Detroit Tigers
Paralegal, U.S. Department of Justice
Producer, WNDU-TV
Production assistant, Jimmy Kimmel Live!
Project manager, Epic
Radio production intern, American Public Media
Researcher, CBS
Reporter, National Journal
Stage manager, Trike Theatre

17% go to graduate or professional school
Acting: American Academy of Dramatic Arts, University of Connecticut, University of Essex
Arts administration: California State University, Indiana University
Comparative politics: London School of Economics and Political Science
Film: University of Southern California
Law: Vanderbilt University
Medicine: University of Kansas, University of Texas
Poetry: University of Iowa
Television management: Drexel University
Writing and improv: The Second City

6% enter service programs
Alliance for Catholic Education, Long Beach, California
Blueprint Education, Denver, Colorado
Holy Cross Lay Missionary Program, Uganda
Saint Michael Indian School, Arizona
Teach for America, Atlanta, Georgia

1.5% join the military

4% launch independent projects

Source: Career Center First Destination Reports, 2010-2014

Study everything. Do anything.
Department of Film, Television, and Theatre
DeBartolo Performing Arts Center, Room 230
574-631-7054
ftt.nd.edu ftt@nd.edu

Director of Undergraduate Studies
Michael Kackman mkackman@nd.edu

Curriculum requirements
4 core courses in concentration (film, television, or theatre)
6 electives

Study FTT. Do anything.