

# Study FTT. Do anything.

90%

of recent Notre Dame Film, Television, and Theatre majors found full-time employment, enrolled in graduate school, entered service programs, joined the military, or launched independent projects within six months of graduation.



**Jack Blakey '88**  
Theatre major  
U.S. District Court judge, Chicago

"Some people think it's such a difference, going from the theatre world to the legal world, but it's really a seamless transition. Arguing in front of a jury or arguing in front of a judge, whether it's a legal principle or a set of disputed facts, you have to have the power of language and understand the power of a strong narrative: What are the issues? What is the story? And how do you communicate that intellectually and with emotional content and a sense of history? It's a love of language, really."



61.5%  
find full-time jobs

Analyst, Nielsen Company  
Assistant account executive, Edelman  
Assistant producer, Electronic Arts  
Business analyst, Target  
Carpenter, Pacific Conservatory of the Performing Arts  
Event coordinator, Red Frog Events  
Interactive producer, Fuisz Media  
Marketing intern, Goodman Theatre  
Media relations coordinator, Detroit Tigers  
Paralegal, U.S. Department of Justice  
Producer, WNDU-TV  
Production assistant, *Jimmy Kimmel Live!*  
Project manager, Epic  
Radio production intern, American Public Media  
Researcher, CBS  
Reporter, *National Journal*  
Stage manager, Trike Theatre



17%  
go to graduate or professional school

**Acting:** American Academy of Dramatic Arts, University of Connecticut, University of Essex  
**Arts administration:** California State University, Indiana University  
**Comparative politics:** London School of Economics and Political Science  
**Film:** University of Southern California  
**Law:** Vanderbilt University  
**Medicine:** University of Kansas, University of Texas  
**Poetry:** University of Iowa  
**Television management:** Drexel University  
**Writing and improv:** The Second City

**Lesley Stevenson '16**  
FTT major  
Page, NBCUniversal

"I loved every FTT class I took. They gave me a network of phenomenal professors, staff members, classmates and alumni that supported me through college and beyond. Their individual attention to all FTT majors manifests itself in dynamic classes, academic and professional advice, and care for my personal well-being."

"FTT kindled a fire in me that gives me the tenacity and grit needed to succeed in a competitive field. I have no fear in the midst of the shifting media landscape, because FTT taught me to engineer creative solutions to problems."

"With that ambitious mindset, I cultivated a broad set of skills and experiences that perfectly prepared me to step into my new role at NBCUniversal. In this rotational management training program, having both theoretical and practical skills as well as excellent teamwork and negotiation skills will help me adapt to and succeed at every challenge that comes my way."

"I was primed and ready thanks to my widely varied FTT experience."

1.5%

join the military



4%

launch independent projects



6%  
enter service programs



Alliance for Catholic Education, Long Beach, California  
Blueprint Education, Denver, Colorado  
Holy Cross Lay Missionary Program, Uganda  
Saint Michael Indian School, Arizona  
Teach for America, Atlanta, Georgia

## Curriculum requirements

4 core courses in concentration (film, television, or theatre)

6 electives

Source: Career Center First Destination Reports, 2010-2014

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UNIVERSITY OF  
NOTRE DAME

College of Arts and Letters

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